## University of Portland School of Engineering

## **EE 301-Electromagnetic Fields-3 cr. hrs.** Spring 2011

You will pay a heavy price for giving these students such tough tests and scaring them to death Inaaan! @\*\$\*#&XΘχ@\*\$ξ!



Best of luck to you EE 301 students and please, demonstrate to Inan that unlike what everyone might think, his tests are nothing but simply a piece of cake! (Bring his fame down about giving challenging exams!)

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Midterm Exam # 1 (Prepared by Professor A. S. Inan)

(Friday, March 4, 2011) (Closed Book Exam; 1 Formula Sheet Allowed) (Total Time: 55 mins.)

Name:\_\_\_\_\_

Signature:\_\_\_\_\_

"Honesty is the best policy." Aesop (~ 620B.C. -?)

"An honest mind possesses a kingdom." Lucius Annaeus Seneca (4B.C.–65A.D.)

"Honest people are the true winners of the universe." Anonymous

> "Honesty is not for sale." A. Inan

- (1) (15 mins., <u>Total:</u> 32.5 points) **Step excitation of a lossless line.** A uniform, lossless transmission line is excited with a step source as shown.
  - (a) (20 points) Provide an appropriate bounce diagram and use it to sketch both the source-end voltage  $v_s$  and the load-end voltage  $v_L$  as a function of time between 0 and 10 ns. Provide all the pertinent values on your sketches.



(b)(12.5 points) Redo part (a) if the step source was a pulse source with 0.3 ns pulse width as shown.



(2) (15 mins., 32.5 points) **Multiple transmission lines.** For the three transmission-line circuit shown, the switch closes at t = 0. Assuming all the lines to be uncharged before t = 0, sketch voltages  $v_{\rm S}$ ,  $v_{\rm L1}$  and  $v_{\rm L2}$  between t = 0 to 10 ns. Use bounce diagram. Provide all the pertinent values on your sketch.



(3) (15 mins., 35 points) **Reactive element at the junction.** In the transmission-line circuit shown, find the complete mathematical expressions and sketch both the source-end voltage  $v_s$  and the load-end voltage  $v_L$  as a function of time. Sketch the two waveforms separately. Provide all the pertinent values on each sketch.

